



## Menu of Services

### Digital Dailies & Data Transfers

Camera Data Capture & Transfer for On-site, Near-site, In-house Dailies  
Tape from/to Data Transfers  
Tape/Data Capture and Output

### Digital Intermediate

DI finishing for Features and Trailers  
Featuring DaVinci Resolve  
Edit Conform, Color Grading, Opticals, VFX and Tape/Data Deliverables  
4K, 2K, HD

### Screening Room

Perfect for private screenings and dailies review.  
20' x 9' Standard White and Silver Screen  
Barco 4K-P Digital Projection, Dolby Surround, Xpand 3D System

### Online Edit

Commercials, Music Videos, Promos, Film, Television, Digital Content  
Conform, Titling and Versioning  
DaVinci Resolve, Flame, Avid, FCP, Premiere Pro

### Color Grading/Correction

Spectacular color imagery for any conceivable project in any resolution.  
Featuring DaVinci Resolve & Premiere Pro

### Film Scanning

4K, UHD, 2K, HD in 35mm and S35mm - Neg and IP  
Featuring Lasergraphics Director

### Motion Graphics & Design

Let our artists create and design for any film, television or digital platform  
Main Titles, Bumpers, Transitional Elements, Clean Up and Composites  
Featuring Smoke, Nuke, Cinema 4K, After Effects

## Creative Editorial Services

Award-winning Editors at your services for both long and short form projects.

### Visual Effects

Stunning VFX for feature films, television, commercials & online content.  
Green screen composites, motion tracking, light & particle effects,  
picture stabilization, paint, roto, digital make-up, rig/wire removal.  
Featuring Smoke, Nuke, Cinema 4D, After Effects, 3D Studio Max

### Audio

Feature, Television, Commercials and Music Videos  
Mixing/Mastering, Audio Description  
7.1, 5.1 Surround Sound & 2-Channel Stereo  
Voice-Over, ADR, Sound Design & Effects, Dialogue and Music Editorial  
Laybacks & Audio File Transfers  
Encoding Services – Dolby E, AC3 and DTS  
Dolby LEQ and LM-100 Loudness Control

### Image Restoration

Restore archival footage to its original intent.  
With a variety of in-house tools, let us correct a myriad of image problems including-  
CRI (Color Reversal Inter-Positive), Registraton, Dirt, Noise, Scratch, Cadence Errors,  
Image Stabilization, Grain Removal or Match, YCM Issues.

### Deliverables & Duplication

Digital Files, Broadcast Tape  
D5, HDCamSR, DVC Pro HD, D1, D2, DigiBeta, DVCam, BetaSP, 1", 3/4"

### DCP & DCDM

Encrypted & Non-Encrypted  
Feature Films and Shorts  
3D & 2D

### Conversions

HD up/down/cross Conversions.  
Standards Conversion (NTSC/PAL)

### BluRay/DVD

Authoring, Menu Design & Replication

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